

**FOR IMMEDIATE  
RELEASE****CONTACT**

Caitlin McGee, MPRM  
323.933.3399  
cmcgee@mprm.com

Aisha Almada, ITVS  
415-356-8383  
aisha.almada@itvs.org

For downloadable images,  
visit our [press page](#).

## EMOTIONAL REALITY OF THE CAREGIVER EXPERIENCE CAPTURED IN “MATTER OF MIND: MY ALZHEIMER’S,” PREMIERING ON PBS’S INDEPENDENT LENS ON MAY 5, 2025

*An Intimate Look into Three Relationships Transformed by  
Alzheimer’s Disease Concludes a Trio of Films Exploring  
Neurodegenerative Diseases*

(San Francisco, CA) March 3, 2025— The final documentary in a three-part series focusing on neurodegenerative diseases, “Matter of Mind: My Alzheimer’s” will premiere on May 5, 2025, on INDEPENDENT LENS. From award-winning co-directors Anna Moot-Levin and Laura Green (“The Providers”), the intimate documentary presents three poignant stories about how family dynamics change when a loved one is diagnosed with Alzheimer’s disease.

Nearly 7 million people in the United States are living with Alzheimer’s disease, and family and friends of those living with dementia provide 18 billion hours of unpaid care each year. “Matter of Mind: My Alzheimer’s” follows three families and the unique challenges of their loved ones’ diagnoses, delving into their lived experiences. Going beyond the statistics, the film explores how this disease impacts identities and roles in relationships—when one partner becomes a caregiver or how both parent and child are transformed when the traditional role of provider is reversed.

“Matter of Mind: My Alzheimer’s” will debut on PBS’s INDEPENDENT LENS on Monday, May 5, 2025, at 10 p.m. ([check local listings](#)). The film will be available to stream on the [PBS app](#).

Andrea Hughes is a single woman in her 30s, living in a small Michigan town. When her mother, Kristy Miller, is diagnosed with young-onset Alzheimer’s disease, Andrea becomes her primary caregiver. As Kristy’s illness progresses, Andrea searches for a way to move to a larger city where they can connect with a broader community and find more support.

Carlos Olivas III must unexpectedly move home to Sacramento to become a caregiver for his father, Carlos Olivas Jr., when he begins experiencing Alzheimer’s symptoms. After a difficult period of acclimation, Carlos III

embraces his role and ultimately becomes an advocate for caregivers at the California State Capitol. His father, in his 80s, reignites his artistic passion and immerses himself in drawing each day as his condition progresses.

Living in New York City, Janice Goldberg and Sue Darrow have been a dynamic couple for over four decades. Sue's symptoms began about 10 years ago, and Janice balances her work as a theater director and tour guide with caregiving for Sue. The pair surmount obstacles with humor and flexibility, even as the progression of the illness threatens their equilibrium.

"Alzheimer's has become one of those diseases that has touched most people's lives in some way," said Laura Green, director/producer. "We know many will see themselves reflected in Andrea, Carlos, and Janice's stories and hope those who don't will find a new understanding of how this disease impacts relationships."

"In exploring three different yet related neurodegenerative diseases, we've been able to see how each participant's journey compares and contrasts to another," added Anna Moot-Levin, director/producer. "Their stories exemplify how devastating and unpredictable it can be, but also show the beautiful moments and the love that makes them persevere."

"The 'Matter of Mind' series has, over three seasons, shared the humanity of not only those living with neurodegenerative diseases but of their loved ones and caregivers whose lives are also changed in so many different ways," said Lois Vossen, executive producer of INDEPENDENT LENS. "We are proud to amplify Anna and Laura's work and allow our audiences the opportunity to relate and learn."

The documentary received funding via ITVS's Series and Special Projects Initiative. The earlier installments of the "Matter of Mind" series premiered on INDEPENDENT LENS in 2023 and 2024 and followed individuals diagnosed with ALS and Parkinson's disease. Both films are currently available to stream on the [PBS app](#).

Moot-Levin and Green's most recent project, the short-form documentary "Camp Widow," received funding from ITVS's Short-Form Open Call Film Fund and premiered in competition at the 2025 SXSW Film & TV Festival.

Visit the “[Matter of Mind: My Alzheimer's](#)” page on INDEPENDENT LENS to learn more about the film.

#### CREDITS

Director	Anna Moot-Levin & Laura Green
Producer	David Alvarado Laura Green Anna Moot-Levin Jason Sussberg
Executive Producers	Tamara Gould Carrie Lozano Lois Vossen

#### About the filmmakers

##### **Anna Moot-Levin, Director/Producer**

Anna Moot-Levin is an award-winning documentary filmmaker, producer, and editor with a passion for stories about health and healthcare. Her debut documentary, “The Providers,” aired on PBS’s INDEPENDENT LENS in 2019. She is also an associate producer of the Academy Award-winning documentary “Inside Job” (2010). She is based in Brooklyn, New York.

##### **Laura Green, Director/Producer**

Laura Green is an award-winning documentary director and editor based in San Francisco. Her debut documentary, “The Providers,” aired on INDEPENDENT LENS in 2019. She edited “When I Write It,” which premiered at Tribeca in 2020, and the IDA award-nominated web series “The F-Word.” She is an associate professor at San Francisco State University.

##### **David Alvarado, Producer**

David Alvarado is an award-winning documentary filmmaker, focusing on biographies in science, health, and the arts. His past PBS work includes “Bill Nye: Science Guy” (POV), “Matter of Mind” (Independent Lens), “Blood Sugar Rising” (WGBH), and “Secrets in Your Data” (NOVA). He lives in Brooklyn, New York.

##### **Jason Sussberg, Writer/Producer**

Jason Sussberg is a San Francisco Bay Area-based documentary filmmaker. He has produced and directed several theatrical documentaries that have been broadcast on PBS and streamed on Netflix and Amazon. His work includes “The Immortalists” (2014), “Bill Nye: Science Guy” (2017), and “We Are As Gods” (2021).

#### **ABOUT INDEPENDENT LENS**

INDEPENDENT LENS is an Emmy® Award-winning PBS documentary series. With founding executive producer Lois Vossen, the series has been honored with 10 Academy Award nominations and features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, INDEPENDENT LENS is funded by the Corporation for Public Broadcasting, Acton Family Giving, John D. and Catherine T. MacArthur Foundation, Ford Foundation, Park Foundation, Wyncote Foundation, and National Endowment for the Arts. Stream anytime on the PBS app. For more visit [pbs.org/independentlens](https://pbs.org/independentlens)

#### **ABOUT ITVS**

Independent Television Services (ITVS) is the largest co-producer of independent documentaries in the United States. For more than 30 years the San Francisco non-profit has funded and partnered with documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning titles and premieres them on our Emmy® Award-winning PBS series, INDEPENDENT LENS. ITVS titles appear on PBS, WORLD, NETA, and can be streamed on various digital platforms including the PBS app. ITVS is funded by the Corporation for Public Broadcasting, Acton Family Giving, John D. and Catherine T. MacArthur Foundation, Ford Foundation, The Park Foundation, Wyncote Foundation. For more information, visit [itvs.org](https://itvs.org).

###